



The Rummage Box

Spring
2005

A Publication of the AACA Regions Committee

**“Your Newsletter’s
Informational Source”**

THE RUMMAGE BOX

IS THE OFFICIAL PUBLICATION
OF THE REGIONS COMMITTEE OF THE
ANTIQUE AUTOMOBILE CLUB OF AMERICA

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From the President

By Dave Zimmerman
AACA President

As we start a new year in AACA activities, I am excited about the events we have planned. Having just completed the third of this years scheduled events, I can say we are off to a wonderful start. We have a lot to look forward to this year We are officially under the 501 © 3 tax status and our accountants and attorney are looking at all the potential benefits the members can expect from this program. As soon as they have finalized these items , they will be announced to the membership.



I have continued the two focus groups started last year by President Beauchamp. The committees have the same focus, but the people have been changed. The first is "The Young Adult Membership Focus Group", who are looking at ways we can

attract members in the 20-50 age group. The second group is the " The Central and Western Division Membership Focus Group", who will help us to develop ideas on getting more members and participation in these areas.

Brenda and I look forward to meeting as many members, new members and potential members as possible this year. I believe strongly in an open door policy between the members and the President, if you have a problem or concern you can not settle through normal channels please make me aware of your concerns.

As you participate in AACA functions, please take a minute to thank the people hosting the event. If these folks did not step up to the plate and accept the challenges involved, we the members would not enjoy the benefits of their work and dedication.

When attending a function, please take the time to introduce yourself to another participant. The cars are the thread that binds us together, but the true benefit is the people we meet and the friendships we make along the road.

"Remember Keep the Fun in the Hobby"

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AACA Bookmobile

From Steve Moskowitz
AACA Executive Director

AACA is pleased to announce its recently launched authorized bookstore, the **AACA Bookmobile**. The Bookmobile offers a growing selection of automotive and transportation books, with an emphasis, of course, on classic cars, motorcycles, trucks and buses. Every book is discounted 20% (no other online bookstore



discounts its entire inventory). Besides the automotive book section, members can easily browse the general bookstore that is attached to the Bookmobile, and every book there is discounted 20% as well. All book orders are shipped within 24 hours and sent by UPS for speedy and reliable delivery to any location in the United States.

As with all internet stores, there is no sales tax charged except to residents of the state of Connecticut, where the store is headquartered.

By having an official bookstore, our members can purchase a wide range of books at exceptional prices, and the AACA receives a significant contribution from the

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When a Region or Chapter is Really Successful and Fun It's a Safe Bet there is a Special Reason Why

BY EARL D. BEAUCHAMP, JR.
VICE PRESIDENT – PUBLICATIONS

A little over forty-one years ago a fellow member of the Chesapeake Region out of Baltimore called me on the phone. I had been a member of AACA and the Region but two years, yet already I was consumed by my interest in our hobby. Only six years out of high school where I had struggled through English class, becoming Editor of the Chesapeake Bulletin hadn't been in my sights. The gentleman who called me, Connie Sohn, was the club's Activities Chairman for the coming year, 1964, and he had sort of befriended me as I might befriend a young person today. I'm sure he called because they couldn't find anybody else and he had recognized my club enthusiasm, but in any case he called the right person, because I eagerly accepted. That started a long chain of ups and downs within AACA that culminated in my becoming National President in 2004. I am telling you this story because as your new Vice President of Publications I'm about to pass on some things I've found out over forty years that you as Editor can do to build and hold onto your own great membership base.



Some people may have heard me say at various places where I've spoken that the Editor is the "most important member of any Region or Chapter". I believe that. A club with a very poor newsletter, or no newsletter has a difficult time building the camaraderie that glues the club together. That is why, in 1963, the forefather's of AACA decided to come up with a "contest" for Region and Chapter newsletters. Then, as now, a Publications Committee of National Directors from around the Country was established to individually review and judge Region and Chapter newsletters from month to month.

As luck would have it, I was there, painting the inside of an A.B. Dick mimeograph machine print drum to produce the Chesapeake Bulletin at the time. The first three awards were given at the Philadelphia Meeting in February 1965 to, I think, the "Best Printed", "Best Mimeographed" and "Best Ditto" newsletters in AACA. I won for "Best Mimeographed". What a thrill it was! Consider what a thrill it will be in 2006 if you can step your newsletter up to the next level, or even achieve a "Master Editor" Award.

Awards are many now, as the AACA program has grown. *The Publications Committee meets toward the end of the year to resolve their individual scores and come up with the Awards results for the year.*

Various folks have held my current job. Each has had their respective idea of what makes a good newsletter. Now I'll tell you what makes a really good newsletter to me.

First, I want you to provide the glue that builds and holds your Region or Chapter membership. That is step one toward becoming a Master Editor. There are a lot of mechanical things spelled out in the Editor's Handbook that we look for in a newsletter, but most of all I look for content that produces member enjoyment. If it takes your members fifteen minutes or more to read your newsletter, and they read it because it has something enjoyable to read in it, then you're making the grade with me. Let me mention a few steps to show you what I mean.

Articles about your members and club events that tell a story of fun with old cars is step one. An article about nearby Region or Chapter events your members could, should, or did attend is step number two, and articles about national events that your members could, should or did attend is step number three. These types of articles not only build club camaraderie within your own group, and expand it throughout your general local area, but they help build adhesiveness between your members and the national AACA as well. Those are the first three important steps you might want to take as your club Editor. *You don't have to include each of those in every issue.* Now, how about those other ten minutes of reading pleasure you can provide? Right, you have it, articles of interest. For example, one Editor writes auto-related historical articles about his own town and its surroundings, bringing back "old times" to his members. If you share Regional newsletters, sometimes you'll find really interesting articles from other Editors that your members will enjoy reading. If you can't get a member to send a picture of their car for the cover and an article about how they found their car, or how they restored it, or why they wanted one like that, for example, visit them. Take the picture, scribble down some notes from what they tell you and you write the article. If they say they can't type, can't write, whatever their excuse, offer to take whatever they will give you and then you edit it into a nice article. After all, you are the Editor, right? *The Rummage Box is printed and sent to you not only to give you copy if you need it, but oftentimes in hopes of getting information into your newsletter. It is noted if you never find anything useful to reprint for your members.*

Now suppose your Board of Directors says your up-graded-reading newsletter is too expensive for the club coffers. Sell some ads, and sprinkle them through your newsletter. That helps your advertisers, because when they are all on one page, nobody reads them. You don't want too many, but just enough to keep your newsletter from being a drain on the treasury. Remember now, you don't have a very high circulation, so sell your ads very reasonably. I would suggest you sell them as yearly ads. A business card for the whole year for \$26-30 is not unreasonable. One of those might pay postage for a month. So then your ads should be designed to cover some or all of your newsletter costs, but not to make money for your group.

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How large should your newsletter be? I can tell you that you can mail six double-sided pages for the one-ounce rate – currently thirty-seven cents. How much you can do depends on your time and your interest. That’s your call.

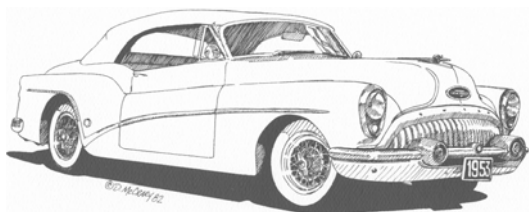
Now that you know content is your most important consideration, what’s next? It’s layout. Layout, to me, is a personal thing. Do your layout in such a manner that it excites and pleases you, and it will no doubt please your members. *When we review, we do like to see your newsletter printed in columns however.*

Make sure you identify who your Region or Chapter is, have a newsletter name, and say who your officers are, who you are, what month it is, how you as Editor can be contacted. *An article by your President is important if you can get it on time.* Minutes from your secretary are important too, but if you can’t get those synopses what went on at the meeting yourself. *When we review your newsletter we expect to see a cover page where we can easily see the name and date of the publication and the name of the Region or Chapter. We expect to see the AACA logo. We like to see your own logo too if you have one. We expect your newsletter to include a list of officers and e-mail or phone numbers for at least you and your President. It goes almost without saying there must be a calendar of events. It should include events of neighboring Regions and Chapters. We really like to see some articles with some meat to them, but also we like to see some evidence of lighthearted camaraderie with and between the members.*

I want to touch on graphics before I go. Color, glossy paper and photos help any newsletter, *but they do not replace good quality article content.* If you use photos, be sure they have reasonable quality. They don’t have to be crystal clear. You may not have that ability with your equipment and printing process. *Just make sure they aren’t distorted, or photos where everybody’s face is a white circle with two dots for eyes.* You know what I mean. *And be sure to identify who is in the picture or what the vehicle is with a caption.*

And then there is one final most important note. Keep your publication friendly. Don’t print hurtful things or point fingers. Just do your job, and as my mom used to say, “if you can’t say something good, don’t say anything at all.” And remember, you can’t please everybody all the time. **Finally above everything else, never put anything off-color into your newsletter.**

Okay now let’s every Editor work toward an AACA newsletter award. I guarantee it will make you feel good. Also though, you’ll have done more than anyone else to build a larger and happier membership. More folks will even attend the events and as the old man used to say, “a good time will be had all.”



AACA Regions/Chapters Committee

By Joe Gagliano
Vice President- Regions

Hello everyone, it is my pleasure to continue as your Vice President of Regions for 2005. I look forward to working with our Regions and Chapters in 2005 and in the future.



I’d like to thank the Regions Committee for the great job they did in 2004, we successfully completed our major objectives. These folks devote a significant amount of their time and efforts working with our Chapters and Regions. The 2005 Regions Committee includes:

John Walker	PA	Assistant VP-Regions
Chuck Conrad	TX	Operations- Video
Brooke Davis	NC	Rummage Box Editor
Ernie Gauld	AL	Chairman- Annual Meeting
Sherm Carey	NC	Chairman- Officers Training
Mary Jane Marine	MD	Chairman- Administration
Alan Terek	PA	Chairman- Operations
Joe Verrastro	PA	Assistant Chairman
Bruce Wheeler	MD	Secretary
Arthur Bolton	AL	Assistant Chairman

It’s that time of year again...no not taxes! This is the one time of the year we ask the local chapters and regions to assist us with our administrative efforts. Our National Headquarters has sent out the request for your Officer Reporting Forms (ORFs), a copy of your club Roster and if you made any changes to it, a copy of your revised By-Laws. These are the only AACA National obligations you have to comply throughout the year. It’s not that hard, so do it now. We need this information for a couple reasons. First, we need officer contact names and information, just in case we need to get in touch with your local club. This proved helpful in 2004, while trying to match potential new members with a region or chapter. Second, we require it for insurance purposes, especially if you host a show or meet. So, please help us by returning these important documents to National Headquarters on a timely basis. It will save the Regions Committee and our headquarters staff in Hershey a lot of time and effort in follow-up correspondence.

Region and Chapter support
As a reminder, some of the support we provide your club includes:

- Information kits, guides and policy documentation examples to help you organize and manage your club
- Officer Training and Officer Manuals
- Region and Chapter activities information

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Does your Region or Chapter have a Web Site?

Terry Bond
Chairman, AACA Internet Committee
terry007@infionline.net

An ever-increasing number of AACA regions and chapters are joining the computer age and establishing websites. Take a few moments and look at the AACA National website and you'll find a listing of all regions and chapters – those highlighted have websites that you can visit with just a “click” of the mouse. Take a look and see if you don't agree that a website can be a great addition for your club.



You can contact the AACA Web Master via the national site for guidelines and assistance in getting your site linked, but what you do with it depends on the importance you attach to the concept.

In order to be successful, a website must mirror the club's newsletter in many ways. The adage “good clubs have good newsletters” can easily be expanded to “good clubs also have good websites!”

These days, many prospective members are searching for a way to enjoy their hobby, or learn more about old cars and your club website can attract them. Your own club members are anxious to learn more about upcoming activities and how to participate, and many are also anxious to read about recent activities they have attended.

Your website must be active and current. Out-dated information should be removed when it has served its purpose, and event schedules especially should be current. The calendar of activities should contain sufficient detail to facilitate or encourage participation. Be sure to include all the “when, where, who and how” detail possible. It is surprising how many club websites don't include information that we would consider vital to enable a new or prospective member to take part. Some sites don't even provide point of contact information for their activities!

Pictures of past events or members cars are a great enhancement to a club website, but captions are equally important to identify the cars, the activities or the participants.

Links to other resources are always great and links back to the AACA Home Page or the Junior Page are important.

A listing of your club's leadership together with contact information is almost a necessity. It is important to do all you can to ensure privacy and security these days, but an easy way to enable folks to contact you is to provide a club email

address. Some clubs use a special phone number and voice mail system, or even a post office box for official club business. In any case, a new prospective member needs to be able to find out how to join and how to participate. The ability to download a new member application is critical.

Naturally, the website needs to have graphic appeal. The use of artwork, photos, logos, etc would be important enhancements, but the site must be functional and very user friendly. Individual pages and photos need to download quickly.

Avoid pop-up advertisements as they distract greatly from what you are trying to accomplish.

During the year, every region and chapter website linked to the national home page is evaluated by the AACA Internet Committee. The criteria outlined here serves as a basis in determining which awards of recognition are given at years end.

The process of evaluating individual websites is continuous throughout the year. The Internet Committee visits sites many times during the course of their evaluation. By years-end, sites receiving recognition are awarded either certificates of Excellence, Distinction, or Merit. All of the sites recommended for the Award of Excellence are reviewed again and a few of the most outstanding web masters are selected to receive the coveted Master Web Master award. This award is a special plaque that is presented at the Annual Meeting in Philadelphia in February. One individual Web Master is also chosen to receive the AACA Spark Plug Award for service to their region or chapter and to AACA. Of course the region or chapter web masters need to be AACA members, and the website should be their own work and not that of a paid professional.

It's easy to participate and you don't need to register to have your club website reviewed by the Internet Committee – if you are linked to the AACA Home Page, it happens automatically!

So – why not “get modern” and get a website for your region or chapter. It can help increase your membership, participation in your activities and it can gain some recognition for all your hard work.

Drop me a line (oops-that's an e-mail!) if you need any additional information.



Getting the Youth Involved in AACA

John Walker
Assistant Secretary

Many years have passed now since a few of us met in a room and mapped out a plan to include families and young children into our club. At that point, there seemed to be no enticement of the youth or young families to become involved with AACA. We started with a "Policy and Procedure" change that mandated all banquets at national meets and tours to have children's' prices and/or menus available. At that time, none was ever offered and families with young children just didn't attend because of the expense associated with banquets. It was a short and small struggle to get everyone on the same page and eventually it was the norm and families started attending banquets which in the past was rarely seen.



We also noticed that we needed special memberships for our youth. Thus was born the "Junior Membership". This included children from birth to age 15. We created a special newsletter for the new members called "Wheels". Many hours were spent by volunteers to create a great newsletter that was fun for the children.

After a few years, we came up with the idea of the Student Membership. We noticed that members from the age of 16 -25 would have a hard time to afford the price of our membership. The board quickly voted on and approved the new membership at one half the cost of the current membership. The only requirement is that the student be involved in a education program after high school. This membership immediately took off and was supported by many.

Shortly after or during the same period, I was on the membership committee, and before I was elected to the board, we talked to the Hershey Region about having a youth event during their Fall Meet. Nelson and Mary Neff took charge and ran with that idea. They had erected a tent on the show field and had a Collectable Display for a children's event that commenced on show day from Noon thru 2 PM. The Hershey Region also provided lunch for all the participants that arrived for the display. It has been great to see this evolve through the years and see how every year, new old faces participating in this activity.

I believe the following year, Doug Drake had an idea of taking the children out onto the show field and perform a learning session, per se, called "Automobile and Its Parts". What Doug did was to take a group of children and go over major components on antique vehicles. This included cars, motorcycles and trucks. Doug also demonstrated on how a Ford Model A ignition system operates. I have seen Doug get shocked almost every time he presented this operation. Needless to say, he will never need a defibrillator. This was

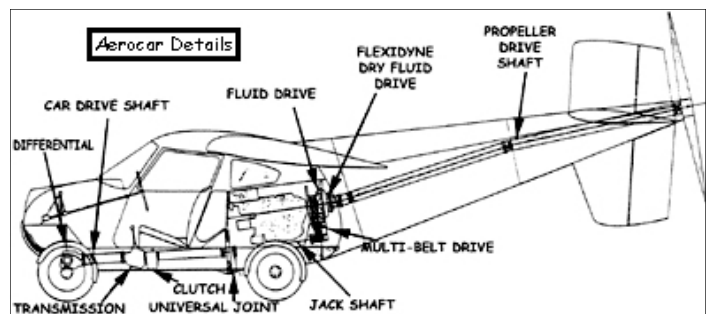
an instant hit with the children and Doug preformed this at every show he attended.

After several years had passed, Doug and his committee noticed that we had to go another step to get the youths more involved with AACA. Doug had preformed "Automobile and Its Parts" many times and the repeat attendees needed something more in depth to keep their interest. Alas, the Chip Program was born. Many volunteers worked on this massive project that was launched last year. Now the chip program has involved into a massive activity for all ages. The Chip Program has been promoted at every National Meet and the full blown version is on our web site at www.aaca.org/chip.

I encourage everyone to visit this site because it is so in depth, it would take this whole publication to explain it. It is very similar to the Boy Scout merit badge program. Many thanks to out to all the dedicated volunteers who put countless of hours into this wonderful program. One of the chip program activities that I perform is a Pre-Judging program. I have done this presentation at Hershey several years prior to the Chip Program with much enthusiasm from both the children and adults. What I have done with the group is to explain an overview on what happens at a National Meet. I also explain the Judging Team and how they operate on the field. It is amazing on how many car owners who are fairly unfamiliar with AACA judging come over and listen to my presentation. It is a joy to see everyone so committed to see what really happens in our judging process.

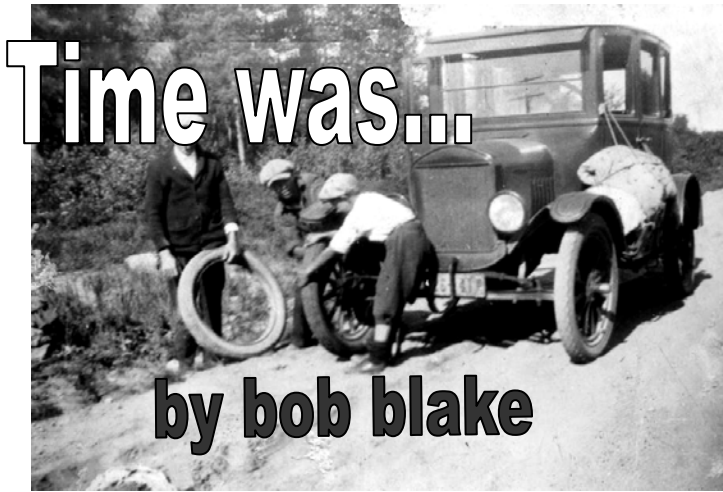
It has been a pleasure so see how our efforts have paid off over the past several years. We have come a long way in how we involve the youth in our hobby. We all have to believe that the youth of today will be the show chairpersons of tomorrow. I would hope all regions and chapters among AACA start programs like we have at a national level. I know many Chapters and Regions now are following suite and involving the youth of our hobby. I know some Regions have already started presenting "Chip" programs at their meets.

Please don't hesitate to contact me at jlwpac@aol.com or Doug Drake (Chip Program Chair) at d3drake@aol.com for any help or suggestions on how to start programs at the local level.



From "Time Was..... article





Henry Ford's lumbering Tri-Motor is now an icon, but his first venture was the Flivver.



When engineer Otto Koppen asked Ford how big he wanted it, he quipped, "Small enough to fit inside my office." The end result was a stubby fifteen-foot fuselage with twenty-three foot spruce wings. With all three cylinders banging away, the 85-hp engine pushed the little plane nearly ninety miles an hour. Only four were built.

Cars that fly...Cars that float

A Brit once said, "Americans aren't happy if they can't do it in their car!" Probably true.

We eat, bank, phone, watch movies, socialize, and sleep and ...uh ...well...do a lot of "other things" in our cars as well. The plush leather interiors rival our living rooms. A Mark Levinson sound system in the Lexus can influence our luxury car choice. We just LOVE to do things in our cars! A few years ago a Wilkinson Blvd. convenience store even boasted a drive-thru line for grocery shopping. In our ingenuity we have designed cars that fly... and cars that float!



Bob Blake

Cars and airplanes shared their childhood. The internal combustion engine was the common thread that wove them together. The Wright brothers, Henry Ford, Henry Leland, Glenn Curtiss and Ransom Olds were all born in the thirty-five years spanning 1843-1878. Leland's reliable Liberty engines powered many of the World War I biplanes. Other builders dappled in aviation, but it was Henry Ford that recognized the future demand for reliable air travel.

After his transatlantic flight in 1927, Charles Lindbergh visited Henry Ford in his *Spirit of St. Louis*. According to the Ford archives, he gave Ford his first airplane ride. Henry was so impressed with Lindbergh's finesse in the sky that he hired him as Ford Motor Company's first pilot.



Through connections between aircraft designer William B. Stout and the Ford engineering staff, Henry heard about Stout's Air Sedan. Shortly afterwards, he appeared at the sprawling Detroit plant and paced it end to end. On the spot



he snapped up six of the airplanes and began regular freight service to Chicago - America's first commercial airline venture.

A year later during 1925, Ford returned and wrote a check for the company! Eventually this single engine, high wing cocoon metamorphosed into the famous three-engine Ford Tri-Motor. The American public was easily sold on the plane's safety when pictures of Admiral Byrd's North Pole expedition splashed across front pages.

While Stout's early plane had automobile features such as a key ignition, a floor-mounted starter button and pedal wheel brakes, it wasn't built for the highway. Credit for the first drivable flying car goes to Robert Fulton, Jr. and his one-off 1946 Airphibian. When fellow engineer Molt Taylor saw it fly, he decided he could build a better one. These were the only two "flying cars" that ever received government type approval. Since Taylor actually produced several Aerocars, he has become the "patron saint of the flying car!"

He relied on fiberglass to save weight. The pusher propeller required a long and angled drive shaft. This created significant vibration. To absorb the rattle, he resorted to packing tiny steel shot into the couplings. The rear wheels had to

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spin freely for landing so the tiny beetle body car used a front wheel drive. The wings folded insect-like beside the tail section trailer. With a little practice, the car could spread its wings for flight in a few minutes.

Americans were ripe for extravagance in the post-war 1940s. They saw a "plane in every garage." Actor Bob Cummings bought one for his TV show. Molt Taylor made many guest appearances and startled the panel of "I've Got A Secret" when they removed their blindfolds and saw an airplane in front of them.

The Aerocar had a top airspeed of 110 mph and cruised as high as 12,000 feet. It took off in less than 750 feet and landed at 50 mph. The glowing ads for the Aerocar claimed 18 mpg on the road and 8 gallons per hour in the air. I saw one at the 2000 AirVenture in Oshkosh, WI.

Lee Iacocca and Ford Motor Company expressed a fleeting interest in purchasing the company. Aerospace giant Ling-

Temco-Vaught even offered to build a thousand of them if Taylor could sell half the orders at \$8,500 a piece. He couldn't make that goal and his meager production quickly ceased.

At the end of World War II, all aircraft companies were looking for work. Engineers at Convair saw a market for a small air car and built two prototypes called the ConvAirCar. Upper management quickly saw the folly of 100,000 small personal planes zipping over New York or Chicago skies at rush hour! They switched to building sensible commercial airliners.

So what about today? The idea is still around. A current version uses a 1500 pound Lotus Elise with a separate winged flight module packing a turbocharged V8. Go to the website www.aerocar.com for a glimpse of the sleek beauty!

Next month...Cars that float!
bob

(Continued from page 1)

bookstore for every book sold. The amount rises with volume to over 15% of revenue, so it is certainly in the interests of the Club and its members for all of us to buy as many books as possible from the AACA Bookmobile!

While the Bookmobile cannot carry every automotive book published, it is attempting to carry as many as possible, and is adding new titles every week. Members are encouraged to make suggestions to the store manager for titles and publishers to carry. Readers can write and post book reviews and add comments about the titles in stock. And the store will add new features as time goes on. The possibility of doing searches for rare and out of print books is under consideration now.

Another exciting possible feature is a custom publishing program. Many AACA members write articles or stories that are either too long or too specialized for general magazines and journals. The Bookmobile is working on a program that would allow members to publish their work in both printed and electronic form for a very reasonable cost.

While the Bookmobile is an independently run business, it is the authorized bookstore for the Antique Automobile Club of America and all chapters and regions are invited to promote the store to your members. To link to the store, contact ft@onbk.com. To make suggestions of any kind, contact dw@onbk.com.

Please patronize the store, become involved readers and make suggestions, write reviews for your fellow members, and in general, take advantage of the opportunities the store offers. Buying all your books from the AACA Bookmobile not only allows you to get a great deal on all your books, it helps keep the AACA strong.

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Region and Chapters President Dinner each year at the Annual Meeting in Philadelphia (a great networking opportunity)

New club application and formation assistance
Inter Region/Chapter liaison and problem solving
AACA Film and video library and listings
Seminars

Follow-up and reminders concerning the Officers Reporting Forms and Roster obligations.

Rummage Box- Articles and useful information for use by your newsletter editor

Seen a good movie lately?

I would like to highlight our large library of films and tapes related to old cars and the old car hobby. There are close to 200 titles to choose from. They're a great, inexpensive activity program for your club. Most of the films are 16mm, and we have been converting many to VHS and soon to DVD. (I've been told 16mm projectors can sometime be borrowed from local libraries) What is the cost to your club? Only the postage and insurance to mail them back to headquarters! There are documentaries, comedies, AACA events and many other topics. Request a complete listing and a copy of the procedure from National Headquarters. The folks there will be glad to send you the necessary information.

Your 2005 Regions Committee and I want to thank you for your support and we look forward to serving you in 2005!

"It's not the journey that's important, it's the people you meet along the way."



Antique Automobile Club of America
PO Box 417
Hershey, PA 17033



We're on the web:
www.aaca.org



*Just for the
editors
...from the editor
By Brooke Davis*



history of English courses in high school and an engineering college was a study in survival. But perhaps different ideas are what makes a big part of a newsletter. I've been the editor of Hornets Nest Region, AACA *Members' Parade* going on my eight year, and the forth year as the Rummage Box editor – all because it is a very, very fun job!!!

Since the AACA Annual Meet in Philadelphia that I wrote about in the Winter 2005 *Rummage Box* I have received numerous e-mails regarding the subject of how to make your newsletters even better that they are. And just in the nick of time, current Vice President—Publications, **Earl D. Beauchamp, Jr.** has written an outstanding article as to his ideas of what makes for an interesting newsletter.

Another good source to pick the mind of is **Terry Bond**, Chairman, AACA Internet Committee, and his e-mail address is: terry007@infionline.net. Terry was the Vice-President – Publications for AACA the year I started out as an editor and he has given me the consent to have any editors contact him for inspiration! Although no longer serving on the Publications Committee (I believe that's correct), he continues to be a part of the Newsletter Seminars at the AACA Annual Meet. Once it gets in your blood the desire stays there a long time.

If you have any further questions, please feel free to e-mail with them. I certainly don't consider myself an expert, my

Also, the competition amongst editors has really increased and the quality of the newsletters is really outstanding, so I encourage all editors to share newsletters with other Regions and Chapters. Again, e-mail me if you would like to receive a copy of *Members' Parade* and I see that you receive a copy each month.

Also, I confess to getting new layout ideas and graphic art ideas from automobile magazines, and the new *Antique Automobile* with **West Peterson** as the new editor, has some great layouts.

I encourage you to read it so all the valuable ideas and suggestions he lays out. And remember, access the Rummage Box on line at aaca.org to directly download articles, pictures and photographs. Judy Edwards does an outstanding job of posting each issue to the web site in both HTML and PDF format after I mail her a CD of the issue. Thanks, Judy.

Remember, make a fun at being an editor!

